

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

A

Bongos

3 Toms & Tambourine

Snare Drum & Drumset

Ad. Lib. Woodblocks / Triangle

Timpani & Tambourine

S. D.

Timpani

S. D.

Timpani

B

S. D.

Timpani

S. D.

Timpani

C

Ravel goes Middle-East
Percussion & Drums

57 **D**

Musical score for measures 57-64. The score is for five percussion parts: Bongo, Toms, S. D., Perc., and Timp. Measure 57 is marked with a box containing 'D'. The Bongo part has a dynamic of *f* and features triplet eighth notes. The Toms part has a dynamic of *ff* and features eighth notes. The S. D. part has a dynamic of *f* and features triplet eighth notes. The Perc. part has a dynamic of *f* and features quarter notes. The Timp part has a dynamic of *f* and features quarter notes. Measures 58-64 show various rhythmic patterns and dynamics, including triplets and accents.

65

Musical score for measures 65-74. The score is for five percussion parts: Bongo, Toms, S. D., Perc., and Timp. Measure 65 is marked with a box containing 'E'. The Bongo part has a dynamic of *ff* and features triplet eighth notes. The Toms part has a dynamic of *ff* and features eighth notes. The S. D. part has a dynamic of *f* and features triplet eighth notes. The Perc. part has a dynamic of *ff* and features quarter notes. The Timp part has a dynamic of *ff* and features quarter notes. Measures 66-74 show various rhythmic patterns and dynamics, including triplets and accents.

75 **E**

Musical score for measures 75-84. The score is for five percussion parts: Bongo, Toms, S. D., Perc., and Timp. Measure 75 is marked with a box containing 'E'. The Bongo part has a dynamic of *ff* and features triplet eighth notes. The Toms part has a dynamic of *ff* and features eighth notes. The S. D. part has a dynamic of *ff* and features triplet eighth notes. The Perc. part has a dynamic of *ff* and features quarter notes. The Timp part has a dynamic of *ff* and features quarter notes. Measures 76-84 show various rhythmic patterns and dynamics, including triplets and accents.

Ravel goes Middle-East
Percussion & Drums

83 **F**

Bongo *fff* Gr. Cassa >

Toms. *fff*

S. D. *fff*

Perc. *fff*

Timp *fff*

G Più mosso ♩ = 76

To Dr. Drum Set

To Tamb.

90

Bongo

3 Toms

Toms. *mf*

Dr. *mp*

Perc.

Timp Tambourine *mp*

97 **H**

Bongo *mf*

Toms. *mf*

Dr. *mf*

Perc. woodblocka *mf*

Tamb. *mf*

Ravel goes Middle-East
Percussion & Drums

105 **I**

Bongo *mp*

Toms. *mp*

Dr. *mp*
Bell on Ride

Perc. *mp*
Triangle

Tamb. *mp*

111

Bongo *mf*

Toms. *mf*

Dr. *mf*

Perc. *mf*

Tamb. *mf*

117

Bongo *ff*

Toms. *ff*

Dr. *crash*, *snare*

Perc. *mp* < *ff*

Tamb. *ff*

To Tambourin

To Timp.

Ravel goes Middle-East
Percussion & Drums

124 **J**

Musical score for measures 124-129. The score includes staves for Bongo, Toms, Dr., Perc., and Tamb. The Bongo part starts at measure 124 with a 'J' marking. The Dr. part includes 'Hihat' and 'crash' markings. The Tamb. part has a 'Tambourine' marking. Dynamics include *mf*, *mp*, and *f*.



130

Musical score for measures 130-135. The score includes staves for Bongo, Tamb., Dr., Perc., and Timpani. The Bongo, Tamb., and Dr. parts have a '2' marking above the staff. Dynamics include *mf* and *f*.



136

Musical score for measures 136-141. The score includes staves for Bongo, Tamb., Dr., Perc., and Timpani. The Bongo, Tamb., Dr., and Perc. parts have a '2' marking above the staff. Dynamics include *mf* and *f*.

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Percussion & Drums

144 **K**

Musical score for measures 144-149. The score is for five percussion instruments: Bongo, Tambourine, Drums, Percussion, and Timpani. Measure 144 is marked with a key signature change to C major (K) and a rehearsal mark. The Bongo part has a dynamic of *mf*. The Tambourine part has a dynamic of *f*. The Drums part has a dynamic of *f*. The Percussion part has a dynamic of *mf*. The Timpani part has a dynamic of *mf*. There are two measures of rests for the Bongo and Tambourine parts. A crash cymbal is used in measure 149.

152

Musical score for measures 152-157. The score is for five percussion instruments: Bongo, Tambourine, Drums, Percussion, and Timpani. Measure 152 is marked with a rehearsal mark. The Bongo part has a dynamic of *f*. The Tambourine part has a dynamic of *f*. The Drums part has a dynamic of *f*. The Percussion part has a dynamic of *f*. The Timpani part has a dynamic of *f*. There are two measures of rests for the Bongo and Tambourine parts. A crash cymbal is used in measure 157.

160 **L**

Musical score for measures 160-165. The score is for five percussion instruments: Bongo, Tambourine, Drums, Percussion, and Timpani. Measure 160 is marked with a rehearsal mark. The Bongo part has a dynamic of *f*. The Tambourine part has a dynamic of *f*. The Drums part has a dynamic of *f*. The Percussion part has a dynamic of *f*. The Timpani part has a dynamic of *f*. There are two measures of rests for the Bongo and Tambourine parts.

Ravel goes Middle-East
Percussion & Drums

166 **Fade** **Presto** ♩=131

Bongo
Tamb.
Dr.
Perc.
Timp.

mf *p* *f*
mf *p* *pp*
mf *p*
mf *p*
mf *p*

To Toms
to Tambourine
Tambourine

175

Bongo
Perc.
Dr.
Perc.
Tamb.

f *mf*
f *mf* *f*
f *mf*
mf
mf

Tom-toms

183 **M**

Bongo
Perc.
Dr.
Perc.
Tamb.

f *f*
f *f*
f
f *f*

(con tambourine)

Ravel goes Middle-East
Percussion & Drums

191

Bongo *f* *ff*

Perc. *ff* *f*

Dr. *f* *ff*

Perc. *ff*

Tamb. *ff*

199 **N**

Bongo *mp*

Perc. *f*

Dr. *mf*

Perc. *mf*

Tamb. *f*

207

Bongo *mp*

Perc. *f*

Dr. *f*

Perc. *f*

Tamb. *f*

215 **O**

Bongo *f*

Ravel goes Middle-East
Percussion & Drums

223

Bongo 8

Dr. 8 *ff*

Perc. 8 *f*

2 2

239

Bongo

Perc. Triangle *f*

247

Bongo *mp*

Perc. *mp*

Dr. *mp*

Perc.

Tamb. *mp*

2 2

255

Bongo 3 4

Perc. 3 4

Dr. 3 4

Perc. 3 4

Tamb. To Timpani 3 4 Timpani

molto rit. **Q** $\text{♩} = 80$ *f*

Ravel goes Middle-East
Percussion & Drums

265

Musical score for measures 265-273. The score is for five percussion parts: Bongo, Perc. (top), Dr., Perc. (bottom), and Timp. The Bongo part starts with a *ff* dynamic and features eighth-note triplets. The Perc. (top) part also starts with *ff* and has eighth-note triplets. The Dr. part starts with *ff* and has eighth-note triplets. The Perc. (bottom) part starts with *f* and has eighth-note triplets. The Timp. part starts with *ff* and has eighth-note triplets. The score ends with a double bar line and a repeat sign.

269

Musical score for measures 269-273. The score is for five percussion parts: Bongo, Perc. (top), Dr., Perc. (bottom), and Timp. The Bongo part has a *fff* dynamic and features eighth-note triplets. The Perc. (top) part has a *fff* dynamic and features eighth-note triplets. The Dr. part has a *f* dynamic and features eighth-note triplets. The Perc. (bottom) part has a *f* dynamic and features eighth-note triplets. The Timp. part has a *fff* dynamic and features eighth-note triplets. The score ends with a double bar line and a repeat sign.

274

Musical score for measures 274-282. The score is for five percussion parts: Bongo, Perc. (top), Dr., Perc. (bottom), and Timp. The Bongo part has a *fff* dynamic and features eighth-note triplets. The Perc. (top) part has a *fff* dynamic and features eighth-note triplets. The Dr. part has a *f* dynamic and features eighth-note triplets. The Perc. (bottom) part has a *f* dynamic and features eighth-note triplets. The Timp. part has a *fff* dynamic and features eighth-note triplets. The score ends with a double bar line and a repeat sign.

Bongos

+ Ad. Lib. Woodblocks / Triangle

Ravel goes Middle-East

Tempo di Bolero, Moderato assai ♩=72

Arne Dich / Maurice Ravel

Bongos

Ad. Lib. Woodblocks / Triangle

3 4 A 16 B 2 8

Bongo

31 8 C 2 8 7

Bongo

Perc.

57 D 2 2 2

f

Bongo

Perc.

67 E 2 2 2

ff

Bongo

Perc.

75 E 2 2 2

ff

Bongo

Perc.

83 F 2 2 2

fff

Più mosso ♩=76

G

Ravel goes Middle-East

Bongos, + Ad. Lib. Woodblocks / Triangle

89 **3**
Bongo *mp*

97 **H**
Bongo *mf*
woodblocka
Perc. *mf*

105 **I**
Bongo *mp*
Triangle
Perc. *mp*

111
Bongo *mf*
Perc. *mf*

117
Bongo *ff*
Perc.

124 **J**
Bongo *mf*

136
Bongo *mf*
Perc. *mf*

144 **K**
Bongo *mf*
Perc. *mf*

Ravel goes Middle-East
Bongos, + Ad. Lib. Woodblocks / Triangle

152

Bongo *f*

Perc. *f*

160 **L**

Bongo *f*

Perc. *f*

mf *p* **Fade**

170 **3** **Presto** ♩=131

Bongo *f* *f* *mf*

183 **M**

Bongo *f*

Perc. *f*

(con tambourine)

191

Bongo *f* *ff*

Perc. *ff*

199 **N**

Bongo *mp*

Perc. *mf*

207

Bongo *mp*

Perc. *f*

215 **O**

Bongo *f*

8

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Ravel goes Middle-East
Bongos, + Ad. Lib. Woodblocks / Triangle

231

Bongo *ff*

Perc. *f*

239

Bongo

Perc. Triangle *f*

247 **P**

Bongo *mp*

Perc.

255

Bongo *f*

Perc. *f*

molto rit.

Q ♩=80

265

Bongo *ff*

Perc. *f*

271

Bongo *fff*

Perc. *f*

275

Bongo

Perc.

Bongos

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

4 A 16 B 2 8 8 C 2 8

50 D 2

67

75 E

83 F

88 G Più mosso ♩=76

97 H

105 I

111

117

124 J

134

Ravel goes Middle-East

2

Bongos

142 K

150

154

160 L

166 Fade

173 Presto ♩=131

179

183 M

191

199 N

207

215 O

216

Ravel goes Middle-East

Bongos

231

ff

236

8

247 **P**

mp

255

molto rit. **Q** ♩=80
f

265

ff

271

fff

275

2

7'41"

3 Toms & Tambourine

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Tempo di Bolero, Moderato assai ♩=72

4 **A** 16 **B** 2 8 8 **C** 2 8 7

57 **D** 2 Tom-Toms *ff*

67 *ff*

75 **E** *ff*

83 **F** Gr.Cassa *fff*

88 **G** Più mosso ♩=76 3 Toms *mf*

93 *mp*

97 **H** *mf*

105 **I** *mp*

111 *mf*

117 To Tambourin *ff*

Ravel goes Middle-East

2

3 Toms & Tambourine

124 **J** Allegro $\text{♩} = 92$

4

128 Tambourine
mp *mf*

136

144 **K** *f*

152

160 **L**

166 *mf* *p* *pp* *f* **Presto** $\text{♩} = 131$

Fade To Toms

175 Tom-toms *f* *mf* *f*

183 **M** *f*

191 *ff* *f*

199 **N** *f*

207

Ravel goes Middle-East

3 Toms & Tambourine

215 **O**

8 8

ff

235 8

247 **P**

mp

2 2

255 **Q** $\text{♩} = 80$

3 4 *molto rit.*

f

265

ff

273 Gr.Cassa

fff

2 2 2

7'41"

Snare Drum & Drumset

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

3/4

pp

6

15

p

23

35

mf

42

51

f

59

f

67

f

75

ff

83

87

G Più mosso $\text{♩} = 76$

To Dr.

Drum Set

2

C

Ravel goes Middle-East

Snare Drum & Drumset

2

93

93 **H**
mp *mf*
Musical notation for Snare Drum & Drumset, measures 93-98. Includes dynamics *mp* and *mf*, and a box labeled **H**.

99

99
Musical notation for Snare Drum & Drumset, measures 99-104. Includes a triplet of eighth notes and a box labeled **I**.

105 Bell on Ride

105 **I** Bell on Ride
mp *mf*
Musical notation for Snare Drum & Drumset, measures 105-112. Includes dynamics *mp* and *mf*, and a box labeled **I**.

113

113 crash
Musical notation for Snare Drum & Drumset, measures 113-118. Includes a crash cymbal symbol.

119

119 snare
Musical notation for Snare Drum & Drumset, measures 119-123. Includes a snare drum symbol.

124 **J** Hihat

124 **J** Hihat
mf *mp* *ff* crash
Musical notation for Snare Drum & Drumset, measures 124-127. Includes dynamics *mf*, *mp*, *ff*, and a crash cymbal symbol. A box labeled **J** is present.

128

128 *mf*
Musical notation for Snare Drum & Drumset, measures 128-135. Includes dynamics *mf* and two double bar lines with repeat dots.

136

136 *mf*
Musical notation for Snare Drum & Drumset, measures 136-143. Includes dynamics *mf* and two double bar lines with repeat dots.

144

144 **K** *mf* *ff* crash
Musical notation for Snare Drum & Drumset, measures 144-151. Includes dynamics *mf*, *ff*, and a crash cymbal symbol. A box labeled **K** is present.

152

152 *f* *ff* crash
Musical notation for Snare Drum & Drumset, measures 152-159. Includes dynamics *f*, *ff*, and a crash cymbal symbol.

160

160 **L**
Musical notation for Snare Drum & Drumset, measures 160-165. Includes a box labeled **L** and two double bar lines with repeat dots.

166

166 Fade *mf* *p* 3
Musical notation for Snare Drum & Drumset, measures 166-171. Includes dynamics *mf* and *p*, a triple bar line, and a box labeled **L**.

Ravel goes Middle-East

Snare Drum & Drumset

173 Presto $\text{♩} = 131$

2 *f* *mf*

183 **M**

f

191

f *ff*

199 **N**

mf 2 2

207

2 2

215 **O**

f 2 2 8

231

2 2

239

8 **P** 2 2

255

3 4 **Q** $\text{♩} = 80$ *f* 3 3 3 3 3

265

ff 3 3 3 3 3 2

269

2 2 *f* 3 3

274

2 3 3 3 3 3

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai ♩=72

3/4 4 **A** 16 **B** 2 8 8 **C** 2 8

51 **D** 6 2 *f* 2 2 2

67 *ff* 2 2 2

75 **E** *ff* 2 2 2

83 **F** *fff* **G** Più mosso ♩=76 3

93 **H** woodblocka *mf* 4 4

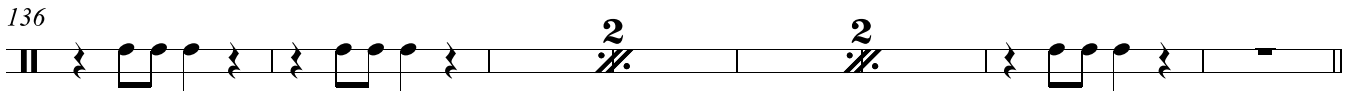
105 **I** Triangle *mp*

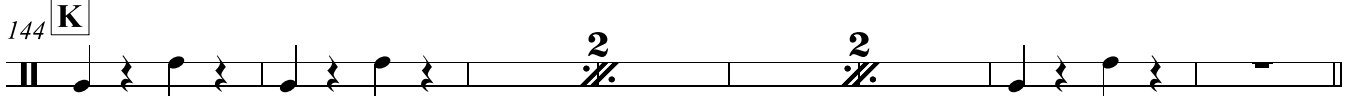
111 *mf*

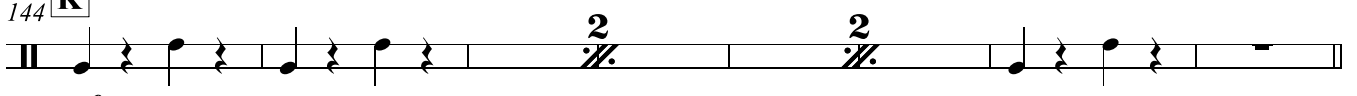
119 **J** Allegro ♩=92 4 8

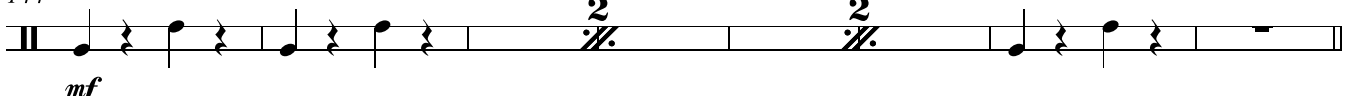
Ravel goes Middle-East

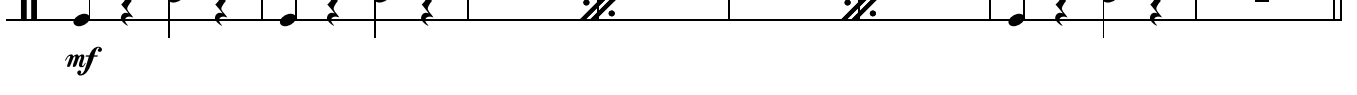
Ad. Lib. Woodblocks & Triangle


136 


144 **K** 


152 

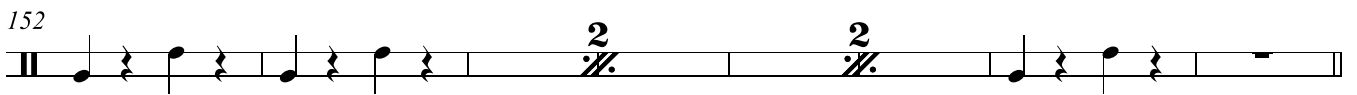
160 **L** 


173 **M** *Presto* $\text{♩} = 131$ (con tambourine) 


191 


199 **N** 

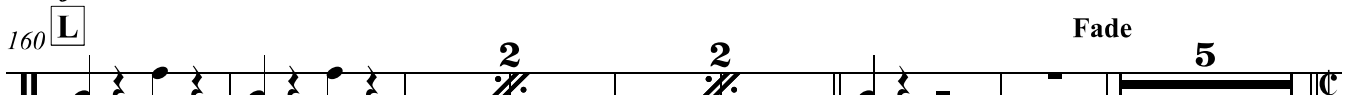
207 

215 **O** 

239 Triangle 

247 **P** *molto rit.* 

263 **Q** $\text{♩} = 80$ 

273 

Timpani & Tambourine

Ravel goes Middle-East

Arne Dich / Maurice Ravel

Tempo di Bolero, Moderato assai $\text{♩} = 72$

A

pp *pp*

11 *p*

21 **B** *mp*

29 *mp*

39 **C** *mf* *mf*

47 *mf*

57 **D** *f* *f*

67 *ff*

75 **E** *ff* *ff*

83 **F** *fff* **G** Più mosso $\text{♩} = 76$ To Tamb.

Ravel goes Middle-East

2

89 **3** Tambourine *mp*

97 **H** *mf*

105 **I** *mp*

111 *mf*

117 *ff* To Timp. **J** Allegro ♩=92 **3**

127 Timpani *f*

136 *mf*

144 **K** *mf*

152 *f* *f*

160 **L**

165 *mf* *p* Fade to Tambourine **4**

Ravel goes Middle-East

Timpani & Tambourine

173 **Presto** ♩=131

Tambourine

Musical staff for measures 173-182. The staff is in bass clef with a common time signature. It features a sequence of eighth notes with accents and slurs. A dynamic marking of *mf* is present below the staff.

183 **M**

Musical staff for measures 183-190. The staff is in bass clef with a common time signature. It features a sequence of eighth notes with accents and slurs.

191

Musical staff for measures 191-198. The staff is in bass clef with a common time signature. It features a sequence of eighth notes with accents and slurs.

ff

199 **N**

Musical staff for measures 199-206. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.

f

207

Musical staff for measures 207-214. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.

f

215 **O**

Musical staff for measures 215-222. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.

223

Musical staff for measures 223-230. The staff is in bass clef with a common time signature. It features an 8-measure rest, followed by eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.

f

239

Musical staff for measures 239-246. The staff is in bass clef with a common time signature. It features an 8-measure rest, followed by eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.

mp

255

To Timpani **3**

molto rit.

Timpani **Q**

♩=80

Musical staff for measures 255-262. The staff is in bass clef with a 3/2 time signature. It features a 4-measure rest, followed by quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

265

Musical staff for measures 265-272. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest. A dynamic marking of *ff* is present below the staff.

271

Musical staff for measures 271-278. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest. A dynamic marking of *fff* is present below the staff.

274

Musical staff for measures 274-281. The staff is in bass clef with a common time signature. It features eighth notes with accents and slurs, and two measures with a double bar line and a '2' above it, indicating a two-measure rest.